



English
Folk
DANCE & SONG SOCIETY



Folk Arts and Communities Folk Education Development Day

- University of East Anglia, Norwich NR4 7TJ
- Wednesday 15 November 2023 * 11am–5pm



Presented by the English Folk Dance and Song Society's Folk Education Network
in partnership with University of East Anglia efdss.org/folkeeducators

Timetable

10.3 – 11	Registration and networking
11 – 11.15	Welcome - Dr Hazel Marsh (she/her) and Kerry Fletcher (she/her)
11.15 - 12	Gypsy & Traveller Voices in Archives project - Dr Hazel Marsh (she/her), University of East Anglia, Dr Esbjörn Wettermark (he/him), University of Sheffield, Tiffany Hore (she/her), Vaughan Williams Memorial Library, English Folk Dance and Song Society (EFDSS) and Candy Sheridan (she/her), Irish Traveller, Gypsy Council representative, Focus Group member and organiser of Strumpshaw Tree Fair, will present this new resource. At the end of the day Dr Esbjörn Wettermark will facilitate a group discussion.
12 - 12.10	Comfort pause
12.10 - 12.25	FolkEast Festival and FolkEast's Youth Moot - Becky Marshall-Potter (she/her), Director, FolkEast, and Finn Collinson (he/him), Leader - on their work with young people at FolkEast's Youth Moot.
12.25 - 12.45	East Anglian Traditional Music Trust (EATMT) - Alex Bartholomew (she/her), Administrator, and Lindsay Want (she/her), Trustee - on their work with folk arts and communities in the region. EATMT and FolkEast will also present the recent Vaughan Williams' Folk young musicians project, showcase and resources.
12.45 - 1	Gloria Buckley MBE (she/her), Patron of EATMT and former manager at Roundwell Gypsy and Traveller site at Costessey - on her work with community relations and education of Gypsy, Romany and Traveller culture.
1 – 2	Lunch and networking
2 - 2.20	Update from EFDSS - Rachel Elliott (she/her), Education Director, and Hannah Mears-Young (they/her), Programme Manager, National Youth Folk Ensemble - on the Ensemble and other aspects of their Education programme
2.20 - 3.05	Georgia Shackleton (she/her), folk singer, composer and fiddle player - on her work with traditional material from East Anglia and her songwriting, giving voice to the environment and endangered species, with a practical singing workshop of one traditional folk song from the new Gypsy & Traveller Voices in Archives resource and one of her own compositions.
5 mins	Changeover
3.10 - 3.30	Norfolk Community Arts - Marcus Patteson (he/him), Executive Director - on their work with young people and communities, including Sistema Norwich, the Youth Samba Band and folk music as part of their Summer Sessions.
3.30– 3.45	Break
3.45 - 4.15	Crystal's Vardo - Suzanna King (she/her), Friends, Families & Travellers, and writer and director of Crystal's Vardo - on this Theatre for Change production, the importance of after-show Q&A, and their wider work in schools and community settings.
4.15 – 4.50	Group Discussion - on the contributions of Gypsies, Travellers and other communities to the shared music heritage of England and its importance today. Facilitated by Dr Esbjörn Wettermark
4.50 – 5	Round up and goodbye - Hazel and Kerry

Folk Education Network

The Folk Education Network is the national networking group for folk arts educators from across England and beyond. Established by the English Folk Dance and Song Society in 2011, the growing Network is committed to promoting high quality folk arts education, and to supporting the practitioners who deliver it.

It exists to provide peer information and support, and to encourage dialogue with the wider worlds of culture, learning and participation. The Folk Education Network also offers other organisations a platform through which to consult, or inform, a committed group of folk arts educators.

The Folk Education Network is for all practitioners involved in folk arts education in any context including those working in schools, with youth groups, in adult learning and/or community settings. Although aimed at folk arts educators in England, practitioners from across the UK and beyond are welcome to join. They run FREE Folk Education Development Events and low-cost conferences across the country. These are dedicated events packed with professional development opportunities, information sharing and networking.

www.efdss.org/folkeeducators

About the English Folk Dance and Song Society

At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape. We deliver programmes of learning and participation and artist development:

- through our arts venue, Cecil Sharp House
- through our library and archive, the Vaughan Williams Memorial Library
- online and at a range of venues across England, and sometimes beyond.

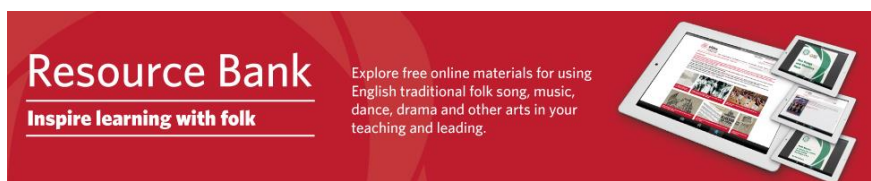
We frequently work in partnership with arts, education and heritage organisations. EFDSS is a charity, membership organisation, and National Portfolio Organisation of Arts Council England.

About the Education Department

The EFDSS Education department delivers creative learning projects with schools, community groups and cultural organisations across the country and runs classes, courses, projects, and events at Cecil Sharp House for young people, families, and adults. It runs the National Youth Folk Ensemble, London Youth Folk Ensemble, its Inclusive Folk programme for disabled young people, and a range of other youth activities. EFDSS also delivers professional development opportunities and courses for educators from folk, education, and the wider cultural sector, and runs the national Folk Education Network. Its award-winning Resource Bank provides many free teaching and learning resources for using folk music, dance and other artforms in education.

The overall aims for the EFDSS Education programme are:

- To raise the profile of folk arts in education and learning
- To improve the practice of folk arts education
- To increase participation and diversity within folk arts

A red rectangular graphic with white text and a small image of a tablet and cards. The text reads 'Resource Bank' in a large font, followed by 'Inspire learning with folk' in a smaller font. To the right, there is a small image of a tablet displaying a website and several small cards or documents. Below the main text, there is a short paragraph: 'Explore free online materials for using English traditional folk song, music, dance, drama and other arts in your teaching and learning.'

Resource Bank
Inspire learning with folk

Explore free online materials for using English traditional folk song, music, dance, drama and other arts in your teaching and learning.

Discover more learning resources

www.efdss.org/resourcebank



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Our members are our valued advocates and supporters in championing the folk arts throughout England. **You can join them for only £2 a month!**

But membership is much more than a simple financial transaction – it's about joining a vibrant and far-reaching community of folk advocates. You'll receive our members-only email newsletters, and we'll also send you one of our exclusive FOLK pin badges as a small but significant symbol of our shared commitment to folk. Growing our membership base is also crucial in helping us to secure support from funding partners.

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